



So I'm back after a brief hiatus. We've been toiling away here at GPO writing the necessary policies so that a larger number of us can begin blogging about our work here for you, the FDLP Community. I've spent a lot of time working on EPA Brownfields grants (and I'll talk about them in the next blog post), but my primary obsession has been with government comics.

If you know me personally, you know that there's no better day in my week than Wednesday. Blessed Wednesday. Glorious Wednesday. The Peak of the Week.

Why? Because Wednesday is New Comic Book Day!

I'll admit it—I'm a comic book nerd. From reading them with my dad as a child to writing research papers about them in grad school, I'm obsessed with how we can share stories and information through sequential art. I even have my own drawer at the local comic shop where they save anything they think will interest me so that I don't have to worry about things selling out before I get to them. Imagine my delight to walk in recently and find a copy of [Government Issue: Comics for the People, 1940s–2000s](#) by Richard L. Graham waiting on me.



Seriously?!?! A book about U.S. Government documents comic books! Drawn from the collection of The University of Nebraska-Lincoln, a member of the FDLP, this book explores the wealth of public information that has been printed and distributed in comic strip or graphic novel format. I was excited to see excerpts from my my favorite government comic book (yes, I have a favorite government comic book), [Winter Draws On: Meet the Spandules](#) by Walt Disney, and so I was prompted to start exploring depository collections as no book could contain all the comic materials produced by the Federal Government over the last 60 years.



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